

**Partner:** Sherwood  
**Model:** Newcastle R-965  
**Device Type:** Receiver Processor



**GENERAL INFORMATION**

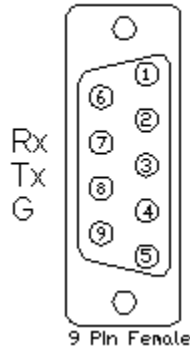
<b>SIMPLWINDOWS NAME:</b>	Sherwood Newcastle R-965 Receiver.umc
<b>CATEGORY:</b>	Receiver
<b>VERSION:</b>	1.0
<b>SUMMARY:</b>	This module will control most functions of the Sherwood Newcastle R-965 Receiver with true display feedback.
<b>GENERAL NOTES:</b>	<p>This module will control most functions of Sherwood Newcastle R-965 Receiver. The module provides true "Display" feedback emulating the Sherwood's front text display. Functions provided include the control of both main and zone input selection, zone source selection, surround mode selection, tuner operation and preset selection. Separate discrete feedback is provided for the Main/Room2 source selection and the Main/Room2 volume level.</p> <p>It is not necessary for this module to poll the device for its current settings. The receiver will reply with a "global" feedback string every time a transmitted command is processed. At times, the indirect text field will "blank" at the end of command processing while controlling Room2. This is inherent in this manufacturer's protocol.</p> <p>Note that for surround mode selection, certain modes are only valid while certain sources are selected. So choosing a particular surround mode may actually cause a slightly different mode to be activated on the Sherwood receiver. However, since true feedback is provided, the actual surround mode currently active will be reflected on the output of this module via a serial text string. Also note that some functions for multi-zone are not valid at all times.</p> <p><b>NOTE:</b> This module depends on feedback from the device. You cannot comment out the FROM_DEVICE\$ serial input. This serial signal must be used for proper module operation.</p>
<b>CRESTRON HARDWARE REQUIRED:</b>	CNCOMH-2, CNXCOM-2, ST-COM, C2-COM
<b>SETUP OF CRESTRON HARDWARE:</b>	RS232 Baud: 9600 Parity: N Data Bits: 8 Stop Bits: 1
<b>VENDOR FIRMWARE:</b>	<b>2004_10_28 v2 SEE MANUFACTURE'S PROCEDURES FOR VERIFICATION. THIS MUST BE THE CORRECT FIRMWARE</b>
<b>VENDOR SETUP:</b>	None

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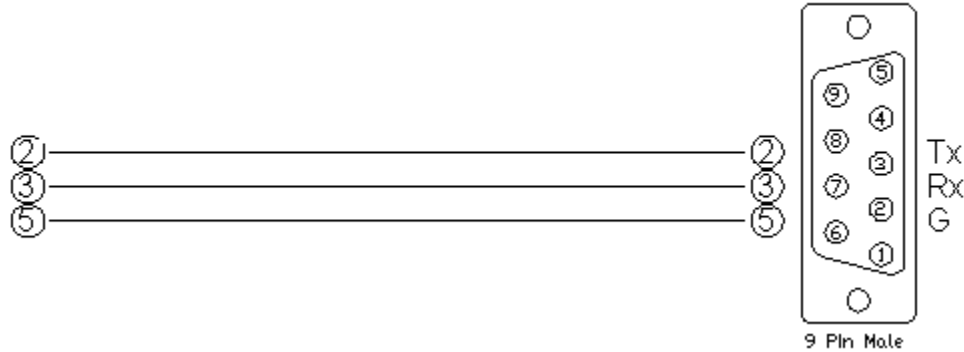

**CABLE DIAGRAM:**

CNSP-121

Rear View of Connector



Rear View of Connector


**CONTROL:**

<b>Power_&lt;State&gt;</b>	D	Pulse to change power state of device (on/off/Toggle)
<b>Input_&lt;Source&gt;</b>	D	Pulse to select desired master zone input source
<b>Master_Volume_&lt;Up/Down/Mute&gt;</b>	D	Assert to change device's current master volume level up/down, mute or preset level
<b>OSD_&lt;Menu Navigation&gt;</b>	D	Pulse to enable on screen display and menu navigation
<b>Sleep</b>	D	Pulse to increment through sleep modes
<b>Display_Dimmer</b>	D	Pulse to increment through receiver's display dimming levels
<b>Surround_Mode_Rear_Speaker</b>	D	Pulse to enable/disable rear speakers for various surround modes
<b>Surround_Mode_Speaker</b>	D	Pulse to select Surround speakers A, B or AB
<b>Test_Tone_Toggle</b>	D	Pulse to enable test tone
<b>Decode_&lt;Mode&gt;</b>	D	Pulse to increment through various decode modes
<b>Digital/Analog_Select</b>	D	Pulse to select desired audio input type (digital or analog)
<b>Surround_Mode_Select_&lt;Up/Down&gt;</b>	D	Pulse to increment up/down through all available surround modes

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<b>ProLogicII_Music_Adjust</b>	D	Pulse to increment through available PLII music modes
<b>Pure_Toggle</b>	D	Pulse to select pure analog direct
<b>Surround_Mode_&lt;Mode&gt;</b>	D	Pulse to discretely select some of the available surround modes. Not all modes were available discretely via RS232 commands.
<b>Tuner_Preset_Scan</b>	D	Pulse to enable auto tuning of programmed presets
<b>Tuner_Preset_&lt;Up/Down&gt;</b>	D	Pulse to increment up/down through 30 possible presets
<b>Tuner_Tune_&lt;Up/Down&gt;</b>	D	Pulse to increment up/down the tuner's frequency in AM or FM
<b>Tuner_Preset_&lt;Integer&gt;</b>	D	Pulse to select tuner's presets via direct preset entry
<b>Tuner_RDS_&lt;Mode&gt;</b>	D	Pulse to select Tuner's RDS modes
<b>Tuner_EON_&lt;Mode&gt;</b>	D	Pulse to select Tuner's EON modes
<b>Room2_Power_Toggle</b>	D	Pulse to change current power state of Room2's on or off
<b>Room2_Volume_&lt;Up/Down/Mute&gt;</b>	D	Assert to increase/decrease room2's current volume level
<b>Room2_Input_&lt;Source&gt;</b>	D	Pulse to select Room2's current input source
<b>From_Device\$</b>	S	Serial data signal from a 2-way com port

### FEEDBACK:

<b>Power_&lt;State&gt;_FB</b>	D	True feedback indicating receiver's current power state
<b>Input_&lt;Source&gt;_FB</b>	D	True feedback indicating receiver's current master input source
<b>Master_Volume_Bar</b>	A	Analog value of device's current master volume level. To be sent to a touch panel's analog bar graph
<b>Sleep_Mode_On_FB</b>	D	True feedback indicating receiver's sleep mode is activated
<b>Decode_&lt;Mode&gt;_FB</b>	D	True feedback indicating receiver's current surround decoding mode
<b>Surround_Mode_Text\$</b>	S	True feedback, via serial text string, indicating receiver's current surround mode. To be sent to a touch panel's indirect text field

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<b>Pure_Audio_On_FB</b>	D	True feedback indicating receiver's current decoding mode is pure audio
<b>Surround_Mode_&lt;Mode&gt;_FB</b>	D	True feedback indicating receiver's current surround mode
<b>Room2_Power_&lt;State&gt;_FB</b>	D	True feedback indicating room2's current power state
<b>Room2_Volume_Bar</b>	A	Analog value of device's current room2 volume level. To be sent to a touch panel's analog bar graph
<b>&lt;Zone&gt;_Mute_On_FB</b>	D	True feedback indicating current zone's mute state is on
<b>Room2_Input_&lt;Source&gt;_FB</b>	D	True feedback indicating receiver's current room2 input source
<b>Display_Text\$</b>	S	Serial text string emulating receiver's front panel display. To be sent to a touch panel's indirect text field
<b>To_Device\$</b>	S	Serial signal to be routed to a 2-way RS232 port

### TESTING:

<b>OPS USED FOR TESTING:</b>	PRO2 Cntrl Eng [v3.177 (Release)]
<b>COMPILER USED FOR TESTING:</b>	2.00.31
<b>SAMPLE PROGRAM:</b>	Sherwood Newcastle R-965 Receiver Demo Pro2.smw
<b>REVISION HISTORY:</b>	1.0